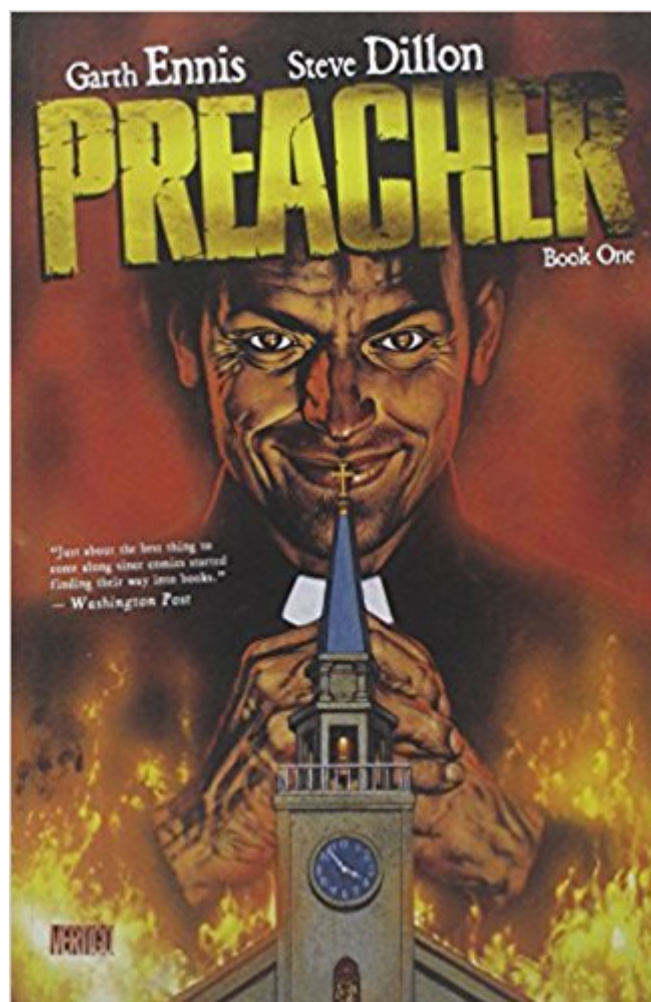


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Preacher Book One



Synopsis

Merging with a bizarre spiritual force called Genesis, Texan Preacher Jesse Custer becomes completely disillusioned with the beliefs that he had dedicated his entire life to. Now possessing the power of "the word," an ability to make people do whatever he utters, Custer begins a violent and riotous journey across the country. Joined by his gun-toting girlfriend Tulip and the hard drinking Irish vampire Cassidy, the Preacher loses faith in both man and God as he witnesses dark atrocities and improbable calamities during his exploration of America.

Book Information

Series: Preacher

Paperback: 352 pages

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Product Dimensions: 6.6 x 0.5 x 10.2 inches

Shipping Weight: 11.2 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 starsÂ Â See all reviewsÂ (203 customer reviews)

Best Sellers Rank: #4,894 in Books (See Top 100 in Books) #7 inÂ Books > Comics & Graphic Novels > Fantasy Graphic Novels #12 inÂ Books > Comics & Graphic Novels > Graphic Novels > Horror #1909 inÂ Books > Science Fiction & Fantasy

Customer Reviews

Sigh. I sold off all my Preacher TPBs in anticipation of this hardcover edition. Vertigo has been doing a great job with hardcovers of Y: The Last Man, and Ex Machina, so I was assuming this would be the same format. Wrong! Instead of being slightly oversized, as those two books I just mentioned are, this is exactly the same size as a standard comic book. Instead of being printed on beautiful, heavy, matte stock like Y: TLM, or on beautiful, glossy stock like Ex Mach, it is on the same standard stock as the more recent editions of the TPBs...maybe even a little inferior to those editions-- a little thinner, if I'm not mistaken. At \$39.99, it is also terribly overpriced, for what you get. For example, compare this lackluster presentation with Dark Horse Comics' hardcover collections of Hellboy (\$50), or Icon's Powers (\$30). Those books are absolutely gorgeous, oversize, true collector's editions that are worth trading up for. I easily would have shelled out more for Absolute editions of Preacher, if they put 20-24 issues together like they did with Sandman. If I had to do this

over again, I would have kept my TPBs, because this new edition really isn't anything to get excited about. Don't get me wrong, there's nothing actually objectionable about the book, it looks good... except when you consider the price and compare other products and realize that there's just no reason to invest in this new collection.

This 'book' format is a second edition of a Preacher collection, and it contains twelve issues--and Preacher only ran for about 75, side stories included. It's three complete storylines here. I was very surprised by how much of Preacher was in this one book. If you don't have Preacher but want to, it's a good buy.

A forbidden love, a secret godly terror, and war that has raged since the dawn of time. All these were ignorant to revered Jesse Custer until a genesis came bursting through his church doors. Now from the ashes he will find God and, be damned or not, and hold him accountable for what he has let happen. This is Garth Ennis tamed. Of course I'm comparing Preacher to his later works like The Boys, The Pro or even Crossed. Although it may seem tame in comparison, it's still well written and well paced. Ennis just knows how to write character and give them their own voice, heroes and villains alike. He also knows how to write gore like a nasty SOB. And the artwork is done brilliantly by Steve Dillon who is able to capture both the tender moments along with the carnage. Glenn Fabry's cover art is just as awesome, especially issue 3. However, this is not what you want to know. Well, maybe you do but if you came here overlooking the regular trade paperbacks, well sorry. Not trying to be mean, just sorry. The hardcover Book One features Preacher issue 1 - 12 (which is the "Gone to Texas" and half of "Until the End of the World" books). The surface of the book, under the dust-jacket, is just "Preacher Book One" in gold plain lettering. Also included is a pinup gallery featuring art from Tim Bradstreet, Jim Lee, Dave Gibbons, and Bruce Timm just to name a few. I'm sure this is aimed at newer fans and some of the older ones as well as a "collectible." But if you already have the trade paperbacks then just keep them unless you want the hardcover. This is a fantastic book regardless, even if just as having it as coffee table piece or as a newbie into the world of Preacher. The extras are awesome and I can't recommend this book more.

I don't know how I missed this when it was a monthly comic in the mid 90's, but it truly lives up to its reputation. I am not one for spoilers, I believe you should experience all forms of art organically as you read and see it. That said.... You are in for a treat. Just as Writer Garth Ennis and Artist Steve Dillon just start to wax poetic, they do something you shake your head at in disbelief on the very

next panel....And that is good. You'll find yourself laughing out loud at stuff so twisted, you will realize the sack DC/Vertigo must have had editorial wise to publish it twenty years ago...To say it was before it's time is a bit cliché, as it followed trailblazers of the medium like Moore, Gibbons, Lloyd, Delano, Gaiman and various artists, too numerous to name, before Ennis and Dillon worked their magic. Joined by other Artists in other books to expand various characters in the Preacher Universe, all of those books are included in order of how to read them in line with the continuity of the main series. You are in for a treat! Binge or take your time, Just Enjoy....

This is my first foray into the Preacher series, which was hovering on my reading list since the late 90s. As a disclaimer, I am a Christian, and I was kinda concerned about the subject matter. After the AMC series was released, I have resolved to finally read it and to be honest, while the subject is controversial and contains a fair amount of what some would call "blasphemous" material, this is still a good old story of the struggle between good and evil, which in essence is the main idea behind Judeo-Christian culture. None of the "good" characters in this work is clear cut: they doubt, they kill, they struggle. But in the end, Jesse Custer, Tulip and Cass may be doing the Lord's work without even knowing it and for that this opus deserves some attention. Not for the faint of heart.

From the very first issue, Preacher captivated me in a way few graphic novels have. I read every single issue of this story within a matter of weeks, I could not get enough. The story follows Jesse, a preacher in Texas, who gets invoked with a spirit that may make him the most powerful being in existence. The characters are beautifully flawed, the themes of religion, right and wrong, are mixed with Movie Westerns and Secret Societies. Once you start Preacher, you are in it for the whole 75 issues. You will be glad you went on this journey! The hardcovers are beautiful and a must-have for you to enjoy reading over and over again.

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